



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B.(HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (I) – ACADEMIC YEAR- 2024-25

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL 601.1 (ENGLISH MAJOR-I)	WOMEN AND LAW	4 PER WEEK	1 PER WEEK	4	

A. CODE AND TITLE OF THE COURSE: BL 601.1 (ENGLISH MAJOR - I) WOMEN AND LAW

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA

1. COURSE OBJECTIVES

THIS COURSE OBJECTIVE IS TO INFORM STUDENTS ABOUT FEMINIST JURISPRUDENCE. THE STUDENTS SHALL ALSO DEVELOP AN UNDERSTANDING ABOUT THE STATUS OF WOMEN THROUGHOUT HISTORY, BEGINNING WITH THE VEDIC PERIOD AND CONCLUDING IN THE POST-INDEPENDENCE ERA.

THE STUDENTS SHALL TRY TO COMPREHEND FEMINIST LEGAL THEORY WHICH ENGAGES WITH CHANGING WOMEN'S STATUS THROUGH A REWORKING OF THE LAW AND ITS APPROACH TO GENDER.

2. TEACHING METHODOLOGY

THE TEACHING METHODOLOGY SHALL BE LEARNER- CENTRIC IN NATURE WHICH WILL GIVE AMPLE SCOPE TO THE STUDENTS TO ACTIVELY PARTICIPATE IN THE LEARNING PROCESS.

THE STUDENTS ARE ENCOURAGED TO DO INDEPENDENT RESEARCH ON TOPICS OF THEIR CHOICE WITH GUIDANCE FROM THE TEACHER. THE STUDENTS PREPARE THEIR TOPICS FROM THE SOURCES SUGGESTED TO THEM.

2. LEARNING OUTCOME OF THE COURSE

AFTER COMPLETING THE COURSE, THE STUDENTS WILL HAVE A FOUNDATIONAL IDEA OF FEMINIST LEGAL THEORY AND FEMINIST JURISPRUDENCE. THE STUDENTS SHOULD BE ABLE TO EVALUATE THE KEY CONCERNS OF WOMEN AND LAW THROUGH A READING OF THE TEXTS PRESCRIBED IN THE COURSE.

3. THE COURSE SHALL BE ASSESSED FOR 200 MARKS. THE EVALUATION SCHEME WOULD BE AS FOLLOWS: INTERNAL ASSESSMENT: 70% (140 MARKS) SEMESTER END EXAMINATION: 30% (60 MARKS)

SL. NO.	MARKS DISTRIBUTION	
1	PROJECT WORK	40 MARKS
2	SEMINAR/GROUP DISCUSSION	20 MARKS
3	ASSIGNMENT/ASSESSMENT	30 MARKS
4	MID-SEMESTER	40 MARKS
5	ATTENDANCE IN CLASS	10 MARKS
6	SEMESTER END EXAMINATION	60 MARKS

4. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

ANJANI KANT: *WOMEN AND THE LAW* (1997)

MODULE II

MARTHA CHAMALLAS: INTRODUCTION TO FEMINIST LEGAL THEORY

MODULE III

FEMINIST JURISPRUDENCE

MODULE IV

BETTY FREIDAN: THE FEMININE MYSTIQUE [1963]

5. PRESCRIBED READINGS

- ANKER, ELIZABETH S., AND BERNADETTE MEYLER, EDITORS. NEW DIRECTIONS IN LAW AND LITERATURE, E-BOOK, OXFORD ACADEMIC, 2017.
- BOWMAN, CYNTHIA GRANT AND ELIZABETH M. SCHNEIDER, FEMINIST LEGAL THEORY, FEMINIST LAWMAKING, AND THE LEGAL PROFESSION. FORDHAM LAW REVIEW, VOL. 67, NO. 2, 1998, PP.249-271
- CHAMALLAS, MARTHA. INTRODUCTION TO FEMINIST LEGAL THEORY. ASPEN PUBLISHERS, 2003.
- HEILBRUN, CAROLYN AND JUDITH RESNIK. CONVERGENCES; LAW, LITERATURE, AND FEMINISM. THE YALE LAW JOURNAL, VOL. 99, NO. 1, 1913, PP. 1913-53.
- KANT, ANJANI. WOMEN AND THE LAW. 1ST ED., APH PUBLISHING CORPORATION, 1997.
- POSNER, RICHARD A. LAW AND LITERATURE: A RELATION REARGUED VIRGINIA LAW REVIEW , VOL. 72, NO. 8, NOV. 1986, PP. 1351-1392.
- WHITE, JAMES BOYD. THE LEGAL IMAGINATION. UNIVERSITY OF CHICAGO PRESS, 1973.
- WOOLF, VIRGINIA. WOMEN AND WRITING. HARCOUT, 1979.
